

480470
Quartett.

4
46

Violino II.

Mässig bewegt. *a tempo* *Emmanuel Moor, Op. 59.*
p dolce
poco rit. a tempo
poco rit. a tempo
cresc. fff f
garz ruhig. ritard.
dando - 1 a tempo
ppp. einfach f
cresc. fff
energico. fff
2
ruhig. sehr weich rit. a tempo (ruhig) un poco string.
ppp. cresc.
3 3 1
ff ff p

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the key signature changing from B-flat major to B major and back to B-flat major. The tempo markings include "3" *langsamer.*, "2" *Tempo I.*, and "5". Dynamics range from *f* (forte) to *ppp* (pianississimo). Other markings include *rit.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trills), *animato.*, *energisch*, and *energisch marcirt.*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and a variety of articulation marks like slurs and accents.

Violino II.

string.

tr tr tr

rit.

sempre marcato

sf *largo moderato* sf

poco rit. *Langsam*

nicht zurückhalten.

8 *Leidenschaftlich bewegt.*

cresc. ff ff *breit.*

3 3 3 3

1 2 1 3 *poco rit*

mieder ruhig

9

dim.

rit.

Violino II.

Violino II musical score page 24. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo and dynamics are marked throughout the piece.

Tempo and dynamic markings include:

- ppp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- appassionato.* (appassionato)
- ff* (fortissimo)
- sf* (sforzando)
- Ruhig.* (Ruhig)
- rit.* (ritardando)
- a tempo.* (a tempo)
- f* (forte)
- string.* (string)
- tranquillo.* (tranquillo)
- sempre marcato* (sempre marcato)
- rit.* (ritardando)
- a tempo.* (a tempo)
- cresc.* (crescendo)
- ff* (fortissimo)
- ppp* (pianissimo)
- Gehr. ruhig.* (Gehr. ruhig.)
- Animato.* (Animato)

Rehearsal marks are present at measures 10 and 11.

The page number 34 is printed at the bottom center.

Violino II.

5

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes several performance instructions: *ff* (fortissimo), *sf* (sforzando), *rit.* (ritardando), *stringendo*, *Allegro moderato*, *dolce.* (dolce), *dim.* (diminuendo), *poco rit.* (poco ritardando), *lunga* (lunga), *arco* (arco), *tr.* (trillo), and *tr#* (trillo sharp). The score also features first and second endings, indicated by bracketed numbers 1 and 2. The page number 34 is visible at the bottom.

ff

sf

sf

rit.

ff

Allegro moderato

dolce.

rit.

dim.

poco rit.

lunga

Allegro moderato

arco

tr.

tr#

tr#

tr#

tr#

34

Violino II.

2

f

pizz.

dim.

ff

pp

tr.

rit.

pizz.

arco

meno.

3

2

4

34

Violino II.

7

f

poco rit.

5 *più tranquillo.*

pp

arco

f

rit. 2

f

Sehr langsam.

f

ff

sf

fff

pp

cresc.

Tempo 1. (animato)

1

acceler. molto.

f

ff

Presto.

pp

Sehr langsam u. doch nicht schlep-pend.

1

ppp

ruhig mit edlem Ausdruck.

cresc.

poco rit.

1

2

dim.

Violino II.

un poco stringendo

f

rit. *Nieder langsamer.*

ff espressivo.

poco rit. *Langsam. (ruhig.)*

pp

2 *Ruhig.*

pp

cresc. *f* *sf*

Tranquillo.

pp

ff

ff *Pesante.*

3

ff

breit.

ff *3*

sf *3* *sf* *sf* *sf*

rit. tranquillo. *sf*

10

f *pp* *pp*

34

Violino II.

9

poco string.
cresc.
p
sf
rit.
Tempo I.
10/10
cresc. molto
ff
rit.
5
10/10
Allegro con brio.
ff
tr
10
poco rubato.
10/10
con fuoco.
f
ff
1
poco rit.
tr
10/10
con fuoco.
ff
1

Vivace II.

leicht
ppp

ff

ff

hervortretend
ppp

ff

ff

molto animato.
ff

ppp.
p

(ppp.)

34

arco
 10
 pp
 ff
 10/10
 5 *staccato.*
 ff *marcato*
 sf
 10/10
 ff
 sf
 3
 3
 3
 6 *Ein wenig ruhiger.*
 ff
 cresc.
 10
 10/10
langsamer.
 10/10
Tranquillo.
 dolce
 10/10
 7
 rubato
 rubato
 cresc.
 8
 1
 1
 10/10
 pp

Violins II musical score page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *pp*, *fort*, *cresc.*, *animato*, *f*, *acceler. cresc.*, *ff*, *Tempo I.*, *poco rubato*, and *ff*. The score includes trills (*tr*) and triplets (*3*). A section marked *9* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* is also present. The page number 34 is visible at the bottom.

10 *Etwas ruhiger.*

a tempo *ff* *dolce tranquillo* *p* *rit.*

string. *agitato.* *f* *3* *3*

animato *10*

11 *Molto animato.* *con fuoco.* *ff*

rit. *con fuoco* *dim.* *ff* *tr tr tr tr*